

Not In My Name

Commissioned by Ray Sullivan for Miami Contemporary Dance Company
Orchestral Arrangement commissioned by Dayton Philharmonic Orchestra

Score

I. Tenebræ

Kevin Keller

Moderato (♩ = 106)

English Horn

Marimba

Percussion

Harp

Celesta

Piano

Violin

Viola

Cello

Contrabass

p

pp

I. Tenebræ

2

E. Hn.

Mrb.

Perc.

Hp.

Cel.

Pno.

Vln.

Vla.

Vc.

Cb.

I. Tenebræ

rit. A *a tempo*

14

E. Hn.

14

Mrb.

14

Perc.

14

Hp.

14

Cel.

14

Pno.

14

Vln.

Vla.

Vc.

14

Cb.

p

I. Tenebræ

4

19 *rit.* *a tempo*

E. Hn.

Mrb.

Perc.

Hp.

Cel.

Pno.

Vln.

Vla.

Vc.

Cb.

p

I. Tenebræ

rit. **B** *a tempo*

E. Hn.

Mrb.

Perc.

Hp.

Cel.

Pno.

Vln.

Vla.

Vc.

Cb.

mp

mp

mp

pizz.

mp

I. Tenebræ

6

29

E. Hn.

Mrb.

Perc.

Hp.

Cel.

Pno.

Vln.

Vla.

Vc.

Cb.

I. Tenebræ

34

E. Hn.

Mrb.

Perc.

Hp.

Cel.

Pno.

Vln.

Vla.

Vc.

Cb.

mp

I. Tenebræ

8

39

E. Hn.

39

Mrb.

39

Perc.

39

Hp.

39

Cel.

p

39

Pno.

39

Vln.

Vla.

Vc.

39

Cb.

I. Tenebræ

This page of the musical score for "I. Tenebræ" contains ten staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The measure number 49 is indicated at the beginning of each staff. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Features a melodic line with slurs and ties across measures 49-54.
- Mrb. (Maracas):** Shows rhythmic patterns with vertical stems and flags.
- Perc. (Percussion):** Displays various rhythmic symbols and patterns.
- Hp. (Harp):** Includes a melodic line in the right hand and a bass line in the left hand.
- Cel. (Cello):** Shows a bass line with vertical stems and flags.
- Pno. (Piano):** Shows a complex bass line with vertical stems and flags.
- Vln. (Violin):** Shows a bass line with vertical stems and flags.
- Vla. (Viola):** Features a melodic line with slurs and ties.
- Vc. (Violoncello):** Shows a bass line with vertical stems and flags.
- Cb. (Contrabass):** Shows a bass line with vertical stems and flags.

I. Tenebræ

54

E. Hn. *mf*

Mrb.

Perc.

Hp.

Cel.

Pno.

Vln. *mp*

Vla.

Vc.

Cb. *pizz.*

mp

I. Tenebræ

12

59

E. Hn.

Mrb.

Perc.

Hp.

Cel.

Pno.

Vln.

Vla.

Vc.

Cb.

p

arco

mp

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 59. The E. Hn. part has a melodic line with slurs. The Mrb., Perc., and Hp. parts are mostly rests, with some rhythmic patterns in the Hp. and Perc. parts. The Cel. part has a sustained note with a slur. The Pno. part has a rhythmic accompaniment. The Vln., Vla., and Vc. parts have sustained notes with slurs. The Cb. part has a sustained note with a slur. Dynamics include *p* and *mp*. The word *arco* is written above the Cb. part.

D Allegro (♩ = 146)

64

E. Hn.

Mrb.

Perc. Medium Gong
p *mp*

Hp.

mf

Cel.

mp

Pno.

Vln.

Vla. *f* *marcato*

Vc.

Cb.

I. Tenebræ

14

71

E. Hn.

71

Mrb.

71

Perc.

Sus. Cymbal, Soft mallet

mp

71

Hp.

f

mf

71

Cel.

71

Pno.

71

Vln.

71

Vla.

f marcato

tempo giusto

71

Vc.

f marcato

tempo giusto

71

Cb.

77

E. Hn.

Mrb.

Perc.

77

Sus. Cymbal Roll

pp

77

Hp.

77

Cel.

77

Pno.

77

Vln.

Vla.

Vc.

77

Cb.

I. Tenebræ

83

E

E. Hn. *mf*

Mrb.

Perc. *mf*

Hp. *mf*

Cel.

Pno. *mf*

Vln. *mf marcato*

Vla. *mf*

Vc. *mf*

Cb. 83

Detailed description: This page of a musical score for 'I. Tenebræ' (page 16) features ten staves. The top staff is for E. Hn. (English Horn) in G-flat major, starting at measure 83 with a dynamic of *mf* and a boxed 'E' above it. The second staff is for Mrb. (Maracas), the third for Perc. (Percussion) with a *mf* dynamic, and the fourth for Hp. (Harp) with a *mf* dynamic. The fifth and sixth staves are for Cel. (Cello) in G-flat major. The seventh and eighth staves are for Pno. (Piano) in G-flat major, with a *mf* dynamic. The ninth and tenth staves are for Vln. (Violin) in G-flat major, with a *mf marcato* dynamic, and Vla. (Viola) in G-flat major, with a *mf* dynamic. The eleventh and twelfth staves are for Vc. (Violoncello) in G-flat major, with a *mf* dynamic, and Cb. (Contrabass) in G-flat major, starting at measure 83. The score includes various musical notations such as slurs, ties, and rests.

89

E. Hn.

89

Mrb.

89

Perc.

Crash Cymbals

89

Hp.

89

Cel.

89

Pno.

89

Vln.

89

Vla.

89

Vc.

89

Cb.

f

f

f marcato

Detailed description: This page of a musical score contains measures 89 through 94. The instruments listed on the left are E. Hn. (English Horn), Mrb. (Maracas), Perc. (Percussion), Hp. (Harp), Cel. (Cello), Pno. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Crash Cymbals' symbol is present in the Percussion part. The dynamic *f* (forte) is used in several parts, and *f marcato* appears at the bottom right.

I. Tenebræ

95

E. Hn.

95

Mrb.

95

Perc.

95

Hp.

95

Cel.

95

Pno.

95

Vln.

95

Vla.

Vc.

95

Cb.

F

Medium mallets

f

f marcato

Detailed description: This page of a musical score for 'I. Tenebræ' (page 18) features ten staves. The E. Hn. staff (top) has a melodic line starting at measure 95 with a fermata and a dynamic marking of **F**. The Mrb. staff has a rest until measure 95, then enters with a melodic line and a dynamic marking of *f*, with the instruction 'Medium mallets'. The Perc. staff has a rest. The Hp. staff has a rhythmic accompaniment. The Cel. staff has a rest until measure 95, then enters with a melodic line and a dynamic marking of *f*. The Pno. staff has a complex texture with many notes. The Vln. staff has a rest until measure 95, then enters with a melodic line and a dynamic marking of *f marcato*. The Vla. staff has a melodic line. The Vc. staff has a rhythmic accompaniment. The Cb. staff has a rhythmic accompaniment.

I. Tenebræ

101

E. Hn.

Mrb.

Perc.

Hp.

Cel.

Pno.

Vln.

Vla.

Vc.

Cb.

I. Tenebræ

107

E. Hn. *mf*

107

Mrb.

107

Perc.

107

Hp.

107

Cel.

107

Pno.

107

Vln. *mf*

Vla.

Vc.

107

Cb.

113

E. Hn.

113

Mrb.

113

Perc.

113

Hp.

mf

113

Cel.

mf

113

Pno.

113

Vln.

Div.

Vla.

mf

Vc.

113

Cb.

G

I. Tenebræ

22

119

E. Hn.

119

Mrb.

119

Perc.

119

Hp.

119

Cel.

119

Pno.

mf

119

Vln.

Vla.

Vc.

119

Cb.

125

E. Hn.

125

Mrb.

125

Perc.

Sus. Cymbal Roll

pp

125

Hp.

125

Cel.

125

Pno.

125

Vln.

Vla.

Vc.

125

Cb.

I. Tenebræ

131

H

E. Hn. *mf*

Mrb.

Perc. *mf*

Hp.

Cel.

Pno.

Vln. *mf marcato* Unis.

Vla. *mf marcato*

Vc. *mf marcato*

Cb. 131

137

E. Hn.

Mrb.

Perc.

Crash Cymbals

137

Hp.

Cel.

Pno.

Vln.

Vla.

Vc.

Cb.

137

f

f

f

marcato

I. Tenebræ

143

E. Hn.

Mrb. Medium mallets

Perc.

Hp.

Cel.

Pno.

Vln.

Vla. *f marcato*

Vc.

Cb. 143

I

f

f

Detailed description: This page of a musical score, titled 'I. Tenebræ', contains measures 143 through 148. The score is for a full orchestra and includes parts for E. Hn., Mrb., Perc., Hp., Cel., Pno., Vln., Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. A rehearsal mark 'I' is placed above the E. Hn. staff at measure 146. The Mrb. part is marked 'Medium mallets' and has a dynamic marking of *f* at measure 147. The Hp. part has a dynamic marking of *f* at measure 147. The Cel. part has a dynamic marking of *f* at measure 147. The Pno. part features complex chordal textures with many notes beamed together. The Vla. part has a dynamic marking of *f marcato* at measure 147. The Vc. and Cb. parts play a steady eighth-note accompaniment.

149

E. Hn.

Mrb.

Perc.

Hp.

Cel.

Pno.

Vln.

Vla.

Vc.

Cb.

I. Tenebræ

155

E. Hn. *f*

155

Mrb.

155

Perc.

155

Hp.

155

Cel.

155

Pno.

155

Vln. *mf*

Vla.

Vc.

155

Cb.

161

E. Hn. *mf*

Mrb. *mf*

Perc. Sus. Cymbal, Soft mallet *mf*

Hp. *mf*

Cel. *mf*

Pno.

Vln. Div.

Vla. *mf*

Vc. *mf*

Cb. *mf*

J

I. Tenebræ

30

167

E. Hn.

Mrb.

Perc.

Hp.

Cel.

Pno.

Vln.

Vla.

Vc.

Cb.

mf

mf marcato

Detailed description: This page of a musical score, titled 'I. Tenebræ', contains measures 167 through 172. The score is arranged in a grand staff format with ten individual staves for different instruments: E. Hn. (English Horn), Mrb. (Maracas), Perc. (Percussion), Hp. (Harp), Cel. (Cello), Pno. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature is B-flat major (two flats). The E. Hn. part features a melodic line with slurs and accents. The Mrb., Perc., Vln., and Cb. parts are mostly silent, indicated by rests. The Hp. part provides harmonic support with chords and single notes. The Cel. part has a rhythmic pattern of eighth notes. The Pno. part has a melodic line starting in measure 172 with a *mf* dynamic marking. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line starting in measure 172 with a *mf marcato* dynamic marking.

I. Tenebræ

173

E. Hn.

173

Mrb.

173

Perc.

173

Hp.

173

Cel.

173

Pno.

173

Vln.

Vla.

Vc.

173

Cb.

I. Tenebræ

32

K

E. Hn.

Mrb.

Perc. Sus. Cymbal, Soft mallet

Hp.

Cel.

Pno.

Vln. Unis.

Vla.

Vc.

Cb.

179

f

f marcato

f marcato

f marcato

f marcato

I. Tenebræ

185
E. Hn.

185
Mrb.

185
Perc. *Crash Cymbals*

185
Hp. *f*

185
Cel. *f*

185
Pno. *f*

185
Vln. *v*

Vla.

Vc.

185
Cb.

I. Tenebræ

L

191

E. Hn.

Mrb.

Perc.

Sus. Cymbal Roll

pp ————— *mf*

Hp.

Cel.

Pno.

Vln.

Vla.

Vc.

Cb.

Div.

f

197

E. Hn.

197

Mrb.

197

Perc.

197

Hp.

197

Cel.

197

Pno.

197

Vln.

197

Vla.

197

Vc.

197

Cb.

Detailed description of the musical score: This page contains measures 197 through 202 of the piece 'I. Tenebræ'. The score is for a full orchestra. The woodwinds (E. Hn., Mrb., Perc.) are mostly silent in this section. The strings (Vln., Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The piano (Pno.) and celesta (Cel.) play a melodic line consisting of eighth-note patterns with slurs. The harp (Hp.) plays a simple eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

I. Tenebræ

203

E. Hn. *f*

203

Mrb.

203

Perc. Crash Cymbals *f*

203

Hp.

203

Cel.

203

Pno.

203

Vln.

203

Vla.

203

Vc.

203

Cb.

209

E. Hn.

M

209

Mrb.

209

Perc.

Sus. Cymbal, Soft mallet

mf

209

Hp.

mf

209

Cel.

mf

209

Pno.

209

Vln.

209

Vla.

mf

209

Vc.

mf

209

Cb.

I. Tenebræ

38

215

E. Hn.

215

Mrb.

215

Perc.

215

Hp.

215

Cel.

215

Pno.

215

Vln.

215

Vla.

215

Vc.

215

Cb.

mp

mp

mp

mp

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 215. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The E. Hn., Mrb., and Perc. parts are mostly silent. The Hp. part has a melodic line in the right hand and a bass line in the left hand. The Cel. part has a melodic line in the right hand and a bass line in the left hand. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. part has a melodic line in the right hand and a bass line in the left hand. The Vla. part has a melodic line in the right hand and a bass line in the left hand. The Vc. part has a melodic line in the right hand and a bass line in the left hand. The Cb. part has a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano) in several places.

I. Tenebræ

221

E. Hn.

221

Mrb.

221

Perc.

221

Hp.

221

Cel.

221

Pno.

221

Vln.

221

Vla.

Vc.

221

Cb.

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 221. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (E. Hn., Mrb., Perc.) and strings (Vln., Vla., Vc., Cb.) are mostly silent in this section. The piano (Pno.) and cello (Cel.) parts are the most active. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The cello part has a similar rhythmic pattern, often in a lower register. The harp (Hp.) part has a few notes, including some grace notes. The overall mood is dark and somber, consistent with the title 'I. Tenebræ'.

I. Tenebræ

N

227

E. Hn.

227

Mrb.

227

Perc.

227

Hp.

227

Cel.

227

Pno.

227

Vln.

Div.

mf

Vla.

mf

Vc.

mf

227

Cb.

233

E. Hn.

Mrb.

Perc.

Hp.

Cel.

Pno.

Vln.

Vla.

Vc.

Cb.

mp

mp

Detailed description: This page of a musical score, titled 'I. Tenebræ', contains measures 233 through 238. The score is arranged in a multi-staff format. The instruments and their parts are: E. Hn. (English Horn), Mrb. (Maracas), Perc. (Percussion), Hp. (Harp), Cel. (Cello), Pno. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). Measures 233-238 show a variety of textures. The E. Hn., Mrb., and Perc. parts are mostly silent, indicated by rests. The Hp. part features a steady eighth-note accompaniment in the right hand, while the left hand has rests. The Cel. and Pno. parts play a similar eighth-note accompaniment. The Vln. and Vla. parts play sustained chords with a *mp* (mezzo-piano) dynamic marking. The Vc. part has a rhythmic pattern of eighth notes with rests. The Cb. part is silent. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

I. Tenebræ

42

239

E. Hn.

239

Mrb.

239

Perc.

239

Hp.

239

Cel.

239

Pno.

239

Vln.

Vla.

Vc.

239

Cb.

mf

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 239. The key signature has two flats (B-flat and E-flat). The E. Hn. and Mrb. parts are silent. The Perc. part is also silent. The Hp. part has a melody in the right hand and rests in the left. The Cel. part has a short melodic phrase in the right hand and rests in the left. The Pno. part has a complex texture with moving lines in both hands. The Vln. part has a sustained chord with a tremolo effect. The Vla. part has a sustained chord with a tremolo effect. The Vc. part has a steady eighth-note accompaniment. The Cb. part is silent. The dynamic marking *mf* is present in the Vc. part.

O

245

E. Hn. *mf* *mp*

Mrb.

Perc.

Hp.

Cel.

Pno.

Vln. *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

I. Tenebræ

44

251

E. Hn.

251

Mrb.

251

Perc.

251

Hp.

251

Cel.

251

Pno.

251

Vln.

Vla.

Vc.

251

Cb.

257

E. Hn.

257

Mrb.

257

Perc.

257

Hp.

257

Cel.

257

Pno.

257

Vln.

Vla.

Vc.

257

Cb.

I. Tenebræ

46

P

E. Hn. *p*

Mrb. 263

Perc. 263

Hp. 263

Cel. 263

Pno. 263

Vln. 263

Vla. 263

Vc. *p* *pizz.*

Cb. 263 *p*

270

E. Hn. *pp*

270

Mrb.

270

Perc.

270

Hp.

270

Cel.

270

Pno.

270

Vln.

Vla.

Vc.

270

Cb.

I. Tenebræ

48

Q

Score for I. Tenebræ, page 48, measures 277-283. The score includes parts for E. Hn., Mrb., Perc., Hp., Cel., Pno., Vln., Vla., Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking is 'Q' (Quadrante). Dynamics include *p* and *pp*. The Cb. part has a *pp* marking starting at measure 280. The Vln. and Vla. parts have a *p* marking starting at measure 277. The Vc. part has a *pp* marking starting at measure 280. The Cb. part has a *pp* marking starting at measure 280. The Vln. and Vla. parts have a *p* marking starting at measure 277. The Vc. part has a *pp* marking starting at measure 280. The Cb. part has a *pp* marking starting at measure 280. The Vln. and Vla. parts have a *p* marking starting at measure 277. The Vc. part has a *pp* marking starting at measure 280. The Cb. part has a *pp* marking starting at measure 280.

284

E. Hn.

284

Mrb.

284

Perc.

284

Hp.

284

Cel.

284

Pno.

284

Vln.

Vla.

Vc.

284

Cb.

pp

I. Tenebræ

50

292

E. Hn.

292

Mrb.

292

Perc.

292

Hp.

292

Cel.

292

Pno.

292

Vln.

pp

Vla.

Vc.

292

Cb.